

View PDF

View & Print PDF (Free)

View Here.

frompdfdoc.com

OPEN



Home / Interviews / Five Questions With Anita Eccleston

Five Questions With Anita Eccleston

By *Toni Sousa* on December 4, 2021



PHOTO CREDIT: TAMEA BURD

Vancouver musician **Anita Eccleston** is excited to announce the release of her new holiday single “Long Nights” out now on all digital streaming platforms. A cozy holiday song with a laid-back jazzy vibe, “Long Nights” is brimming with nostalgia for family Christmases.

ADVERTISEMENT

passed and then suddenly, yet slowly it was Christmastime.

"I turned my thoughts inward, to my family and the many Christmases at the home where I grew up," says Anita. "I saw in my mind's eye the view of the Christmas lights out above my bedroom window as a child. I remembered gazing into the night sky at the stars, wondering if the bright one was the Christmas Star, the longest nights of the year, especially Christmas Eve, waiting for morning, excited and filled with wonder."

Kris Ruston (Death Mountain Sound) mixed the track and Chris Gestrin (Public Alley 421) mastered it. And Anita partnered up with Patrick Collins (Alwaysfurther Films, This End Up, Peaches) to produce the music video to accompany the song.

This year Anita is glad to give her song to the world, a present she hopes will warm hearts and stir up the enduring nostalgia the season brings, like a winter oasis, every year. And she is also finally planning a trip home.

Check out the video below, and find out more about Anita via our Five Questions With segment.

Care to introduce yourself to our readers?

Hey, I am Anita Eccleston, a songwriter, vocalist, and jazz trumpet player. I was born in Kamloops, studied music in Montreal and now call Vancouver home. I have released a handful of albums, jazz and original, and just released a holiday single, 'Long Nights,' that I am super excited about. I am an active player in the Vancouver music scene and also play in an all-women mariachi band, Las Estrellas de Vancouver.

My hobbies include gardening, disc golf, and hanging out playing ukulele for my bearded dragon.

Tell us a bit about your music and writing style.

The music that I write is deeply influenced by the harmonies of jazz, though the end result is often not quite under that umbrella. I write whatever feels good and honest. When I sit down to compose, I try to relax and let my feelings flow, I try not to judge my words. It is so easy to second guess yourself in that process, being vulnerable and open is difficult. The results of these reflections have become forthcoming songs that I feel are my best works yet.

DONATE \$5 FOR A CB STICKER!



SONG OF THE WEEK



OSHEAGA announces 2022 headliners!



LASSO Montreal announces its first edition headliner!



Les Francos de Montréal unveil part of their 33rd edition lineup!



OSHEAGA announces the Foo Fighters as their first 2022 headliner



Muskoka Music Festival chosen as New Owners & Operators of Dockside Festival of the Arts



You need to get on the guest list if you want to attend any of the three-day very exciting CCMA House events



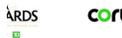
The Baby G announces new free concert series 'Happy Sundays'



Long Winter announces festival & music conference at the end of the month!



M for Montreal unveils its 2021 full lineup



And ... here's Round Two ... the second round of performers have been announced for the 2021 CCMA Awards Show

CANADIAN BEATS NEW AND IMPROVED PLAYLIST

it, trying different twists and turns until I find the best path through. When the melody comes first, it's like trying to paint the scenery surrounding it, it's colour shifting as I explore the sonic plain it exists on. Every song has a unique creation process, and I embrace that variable nature of songwriting.

How have you been keeping creative during the Pandemic?

I have spent a lot of time writing. It has been a chance to catch my breath and finish several works in progress, which I was able to debut at last summer's Vancouver International Jazz Festival. I am excited to record them and release them in the coming months. Another activity that has been inspiring is a pet project writing and illustrating children's stories, a collection I might publish one day. I derive a great deal of joy from these two creative expressions.

If you were asked to suggest only one of your songs for someone to hear, which would it be?

For sure it would be 'Long Nights,' my latest single. It is a cozy, nostalgia-inspired Christmas song, with a melody that is both hopeful and melancholy. It is laid back, jazzy, and quite personal. I tapped into a special sort of muse for this song as it spilled out of me in just a couple of days, this time last year when I was missing my family and the home where I grew up. It is a Christmas love letter to the world, a gift to lift us up in these heavy times.

Canadian Beats is all about Canadian music, so who are your current favourite Canadian bands/ artists?

I am pretty addicted to the music of Devin Townsend, Brasstronaut, Patrick Watson, and Dan Mangan. I was also really impressed by the latest album by Dominique Fils-Aimé, 'Three Little Words.' Lastly, I can't get enough of Skim Milk, a wild, psychedelic, jazzy clarinet escapade.

Connect with Anita Eccleston:

[Website](#)

[Facebook](#)

[Twitter](#)

[Instagram](#)



Toni Sousa

Toronto based live music photographer and journalist

I love to express my passion for live music through my work and showcase the amazing sound and artists coming out of the Canadian scene.